

THINGS TO DO TODAY!

Date: _____

Urgent
✓

Done
✓

- | | | | |
|--------------------------|-----|----------------------|--------------------------|
| <input type="checkbox"/> | 1. | Not Smoke | <input type="checkbox"/> |
| <input type="checkbox"/> | 2. | Kiss June | <input type="checkbox"/> |
| <input type="checkbox"/> | 3. | Not kiss anyone else | <input type="checkbox"/> |
| <input type="checkbox"/> | 4. | Cough | <input type="checkbox"/> |
| <input type="checkbox"/> | 5. | Pee | <input type="checkbox"/> |
| <input type="checkbox"/> | 6. | Eat | <input type="checkbox"/> |
| <input type="checkbox"/> | 7. | Not eat too much | <input type="checkbox"/> |
| <input type="checkbox"/> | 8. | Worry | <input type="checkbox"/> |
| <input type="checkbox"/> | 9. | Go See Mama. | <input type="checkbox"/> |
| <input type="checkbox"/> | 10. | Practice Piano | <input type="checkbox"/> |

NOTES:

Not write notes

A

Mr. & Mrs. Hans Arp
21 rue des Chataigniers
Neudon (S+O)

Artigas 32 rue de l'Orne (15)

Brancusi 11 Impasse Ronsin (15)

Mlle. Ilse Bing 146 Ave du Maine.

Mr. & Mrs. Maurice Bos 3 r. de Rouvray
Neuilly

Mlle Marcelle) 94 Ave. Mozart (16)
Beckman

George Antheil Hotel Glycine
rue Jules Chaplain

Mme^{Muriel} Ames 29 rue Boulevard (14)

Mr. & Mrs. Clark Minor
Hotel Matignon
6 Ave. "

Bilbao, 53 rue de la Glacière

ACT 30

97:26DOCKED IMU COARSE ALIGN

- 1 Verify CSM In Min DEADBAND ATT HOLD
- 2 Calculate LM Gimbal Angles

OGIGMG300.00180.00360.00- 2.00 +Rc (See TLC-1)298.00
355.57
(7.5)-CM 167.78
(112.5)+CM 351.87 -CM
(22.5)302.43
(292.5)LM 341.78
(292.5)LM 508.13 LM
(337.5)

- 3 V41 N20E COARSE ALIGN IMU
F 21 22 LOAD ICDU ANGLES OG,IG,MG (.01°)
(NO ATT Lt - On, FDAI Torques)

*PROG Lt-On *

*V05 N09E 00211 COARSE *

* ALIGN ERROR,Go* *

* To 3 *

LM 7

Basic Date 2/6/70

Changed _____

LM 7

Basic Date 2/6/70

Changed _____

ACT 31 -31

- 4 V40, N20E ZERO CDU (NO ATT Lt-Off)
Notify CSM ATT HOLD No Longer Required

- 5 V25 N07E
F 21 07 SET REFSMFLG
77E,10000E,1E, V01 N01E,77E Confirm
Bit 13 Is Set (Set If 1st Digit Is
1,3,5, or 7)

- 6 V37E 51E
PRO
V37E 00E

- 7 V06 N20 On LM MARK - ENTR
Note Time; Copy CSM & LM OG, IG, MG
GET 58:08:06

- 2 GL
CB

- 3 GL
CB

- GL

- 4 Bi

This pub. was utilized
to transfer CSM guidance
data to LM guidance
system so the spacecraft
data of our attitude with
respect to the celestial
sphere would not be lost.
Note the time these calculations
were made GET 58 08 06
about two hours after the
explosion. *John Hansen*

VHF B CHECKOUT

- 8 Voice Gimbal Angles And Time To MSFN
- OG 355.49 CM 163.42 MG 346.67 CM
302.26 LM 345.92 LM 011.79 LM

- 1 CSM Configure for VHF Simplex B
VHF B XMTR - VOICE
VHF B RCVR - ON
VHF ANT - FWD
AUDIO (Both): VHF B - T/R

- 2 Both CDR & LMP Perform Voice Check
On VHF Simplex B

The Bohemian Dinner.

The ride down town.
The Washington Square district.
The "bohemian" restaurant.
The descending steps.
The narrow hall-way.
The semi darkness.
The checking the hat.
The head waiter.
The effusive greeting.
The corner table.
The candle light.
The brick walls.
The "artistic atmosphere".
The man who plays the piano.
The wailing sounds.
The boy fiddler.
The doleful discords.
The other diners.
The curious types.
The long hair.
The low collar.
The flowing tie.
The loose clothes.
The appearance of food.
The groan.
The messy waiter.
The thumb in the soup.
The grated cheese.
The twisted bread.
The veal paté.
The minced macaroni.
The cayenne pepper.
The coughing fit.
The ~~chemical~~ wine.
The garlic salad.
The rum omelette.
The black coffee.
The benedictine.
The Russian cigarette.
The "boatman's song".
The mock applause.
The 'tempermental' selection.
The drowsy feeling.
The snooze.
The sudden awakening.
The appearance of the check.
The dropped jaw.
The emptied pockets.
The last penny.
The bolt for the door.
The hat.
The street.
The lack of car fare.
The long walk up town.
The limping home.
The Bed.

You may want to have Maribeth give you a periodic financial report on each of the children. This might especially be helpful for comparing where each of the children stand financially, as you continue to update your estate planning or as you decide on making tax-free gifts annually.

The foregoing comments and recommendations are intended as suggestions for strengthening controls and to assist in future tax planning. I would welcome the opportunity to discuss any of these suggestions at your convenience. If I can be of any assistance, please do not hesitate to call.

Very truly yours,

David

David L. Copeland
Manager

Marty Klein	Pennilane	Kathy Cash	Brimm	Virgil Morrow
Lou Robin	Ned Joyner	Reba Cash	Hancock	Elliot Taylor
Marty Stuart	Merle Kilgore	Nat Winston		Glen Campbell
Harold Reid	Saul Holiff	Sherry Kelly	Jones	Bill Monroe
Don Reid	Bill Patch	Jerry Lee	Lewis	Osborne Bros.
Phil Balsley	Rosanne Cash	Sandy Minor		Red Allen
Lew Dewitt	John Colbaugh	Diane Ladd		Tommy Glaser
Roy Clark	M. Idred Joyner	Bob DeVries		Jim "
Dottie Snow	Tara Cash	Merle Travis		Chuck "
Hank Snow	Pat Parker	Merle Haggard		Charlie Bragg
Drene Gibbs	Winifred Kelley	Roy Acuff		Maribeth Wendt
Don Davis	Roy Cash	Hugh Cherry		Marcel Curtiss
Arthur Smith	Louise Cash	Barbara Mandrell		Larry Lee
E.J. Butler	Marty Robbins	Braxton Dixon		Bob Elfstrom
Mary Parker	Tommy Cash	Anns Dixon		Bob Hope
E.J. Carter	Marty Robbins	Jodyce Trawick		Ernie Ford
Gene Autry	Joanne Cash	Connie Dickens		Jimmie Rodgers
Oak Ridge Boys	Sue Hensley	Chet Heger		Jackie Gleason
Brenda Shaver	Jerry Hensley	Brenda Lee		Mike Douglass
Johnny Western	Brendy Cash	Sonny Franklin		Miss Piggy
		Doris Franklin		Ward Bond
		Armando Biscaglia		Nick Adams
		Anna Biscaglia		Jack Palance

THANK YOU,

Country Music Magazine John Carter Cash
Mamma
Daddy
Russ Bernard
Peter Guralnick
Patrick Carr
June Carter Cash
Rich Kienzle
Ed Salamon
Mutual Broadcasting
Bob Campbell
Bob Wootton
Carl Perkins
Marshall Grant
CBS Records
CBS T.V.
Sam Phillips
W.S. Holland
Peter La Farge
Bob Dylan
Shel Silverstein
Billy Ed Wheeler
Bob Johnston
Don Law
Frank Jones
Waylon
Kris
Mother Maybelle
Aunt Sara
~~Helen Jones Carter~~
~~Anita~~
Helen Carter Jones
Anita Carter Wootton

John Carter Cash
Tom T Hall
Billy Graham
Ken Overstreet
Charlie Williams
Stan Jacobson
Walter Miller
Michael Landon
Peter Falk
Kirk Douglas
Jda Lupino
Bo Hopkins
Elizabeth Taylor
Jessi Coulter
Barbara Mandrell
Roy Orbison
Bob Luman
Guy Clark
Billy Joe Shaver
Fred Foster
Minnie Pearl
Harlan Sanders
Earl Ball
Rev Floyd Gossett
Hope Lowell
Pete Zondervan
Julian Aberbach
Jean "
John Trawick
Rev Jimmy Snow
Jo Coulter

Jerry Jernigan
Allen Sherley
Sen Howard Baker
T. Tommy Citterer
Gov Lamar Alexander
Gov Jimmy Carter
Pres. Jimmy Carter
Sen - Jasser
Larry Gatlin
Faron Young
Lou Robin
Gene Ferguson
Roddy Tubney
Bill Anderson
Dick Asher
Bruce Lundvall
Rick Blackburn
Joe Cates
James Neal
Billy Sherrill
Bill Walker
Carl Tipton
Virginia Stohler
Bob Lewis
Mae Akton
Jack Hale
Sonny James
Bob Neal
Stu Carnall
Poor Richard

Warren Smith
Elvis Presley
Ferlin Husky
Ernest Tubb
Carl Smith
Ralph Edwards
Goddard Lieberson
Smoky Smith
Hep Peebles
A.V. Bamford
Marlin Payne
Ramblin' Ray
Johnny Bond
Tex Ritter
Mayor Patterson
Cashbox Magazine
Billboard Magazine
Record World
Music City News
Country Song Roundup
Leather Barksdale
Goldie Adcock
Joe Allen
Jay Duvall
Kent Elliot
Larry Johnson
Steve Tomak
Roger Morton
Herbert Newman
Wayne Womack
Dennis Goin
Bob Womack
Wayne Lackey

Alan Tinkley
Luther Perkins
Jack D. Cash
Carlene Carter
Rosey Carter
Tata Cash
APA
Kenny Rogers
Briza Athera
Larry Butler
John Rollins
Pres. Ford
Pres. Nixon
Jury Krytiuk
Hoyt Axton
Tim Hardin
Jack Elliot
John Frankenhamer
Joe South
Dick Feller
Stephen Foster
Joe Tex
Don Davis
Stan Jones
Joe Jahshan
Hank Williams
" " Jr.
Charlie Rich
George Jones
Johnny Horton
Lester Flatt

Red Foley
Norman Blake
Kenny Jones
Marty Robbins

Johnny Cash

WAY ^{SHOW} YOU MAKE
ME FEEL opening
yankcock me on
my feet stand
Be Back hit on
STAGE. ~~with a little~~

practice and dance
way you make me feel.

speak to film guy on
TVing or all films
perfect.

LOOK
FOR VOICE HORSE
DO NO LIPS or BXL
or way you make me
Feel.

BRAD FLY
BASS or way
you make me
Feel.

Dancers perfect
Process regiments
Dancing no lips
Definitely perfect.



47149

SEND TO

Miss MARILYN MONROE
2 SUTTON PLACE SOUTH
N.Y.C.



COLLECT

APT. NO.

8 E

S

Luria's Wine & Spirits

1217 MADISON AVENUE AT 88TH STREET-NEW YORK CITY 28

SOLD TO:

MARILYN MONROE PRODUCTIONS
480 LEXINGTON AVE

ADDRESS

CITY

QTS.	FIFTHS	1/2 BOT.	STOCK NO.	DESCRIPTION	PRICE	AMOUNT
	1		176	Can Club		617
	2		1807	Cruzano Sw	208	416
	1		1801	N. O. Port		447
2			517	Gordons	497	994
	5		473	Thornes Scotch	613	3065
	1		634	Cour. VSOP		816
						<u>6155</u>
					424	185
						<u>6340</u>

SPECIAL INSTRUCTIONS

Gift Wrap ☐Card Enclosed ☐

SUB TOTAL

SALES TAX

Total Due

TOTAL BOTTLES

CASH SALE

H.F.P.

U.P.S.

DELIVERY DATE

SALESMAN

C.O.D.

NOTE: Payment in advance, or C.O.D. . . . Section 100, New York State Alcoholic Beverage Control Law provides "No retail licensee shall sell any alcoholic beverages on credit."

Handwritten by Picasso) x

Juan Gris
43 rue Ravignan

Metzinger

Gris

Weyer

Duchan

Delannoy

Le Fauconnier

Marie Laurencin

de la Fresnaye

Braque -

Not prepared by Picasso
1912

10th Floor

Sally { Sat. Review
Literature
woman of color?

MURRAY HILL 6-1320

M. Toberoff Co., Inc.
MANUFACTURERS OF
PICTURE FRAMES

M. TOBEROFF CO. Inc

1947

130 Lexington Ave (near 29th)
mu 61320

Benaviz mu 84779
403 E 52

Bampei Usui 33 E 12
AL 45062

Henri Heydenryk
68 W 56
CO 5-5094

Sam Lieberman 40 E 8
AL 4-1095

Zinn Tony Pagala - Wally
AL 4-7961

Julius Kalmstein
Sieger Home Co
Ch 3-3749
85 Fourth

David Kroves X
Orch. 422
101 East 16

Pearless
Photos

Monday
Wed
Friday
841 First Ave
George Karfisch
4 East 41 St
N 417

alexander lazuk
MIDTOWN FRAME SHOP
individual framing

61 west 74th street, n. y. 23

endicott 2-1281

Custom Prints.

Ernest Hopf

Ch 3-4078
302 W. 134th St.
N.Y.C.

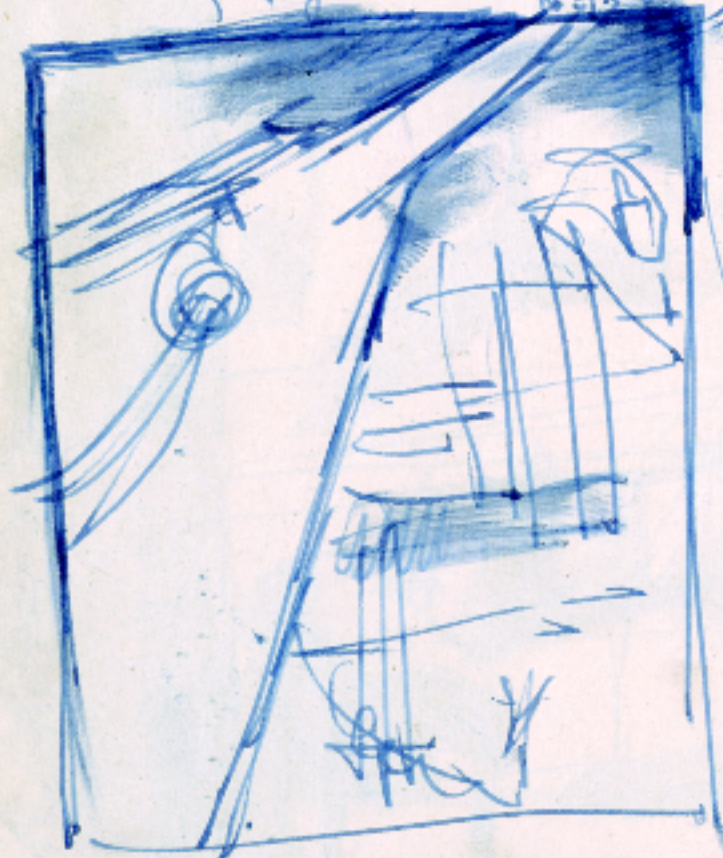
Red Screen
Even

- concentrate on
- ① Metal (Y.M.C.A. Booth)
 - ② Brooklyn Exhibit
 - ③ { K.U. + Wash. ^{Kenn. Kansas} Exhibit
Also { Cedar Rapids, ^{LOW}
Agellum Springs ^{low}

④ oils +
watercolors
for exhibition
held in N.Y.

Washington Sq. Show

- ⑤ portraits { so make up
and use in place
in window
galleries - ^{Albany} N.Y. ^{with}



Coney Island
Italian Exhibition

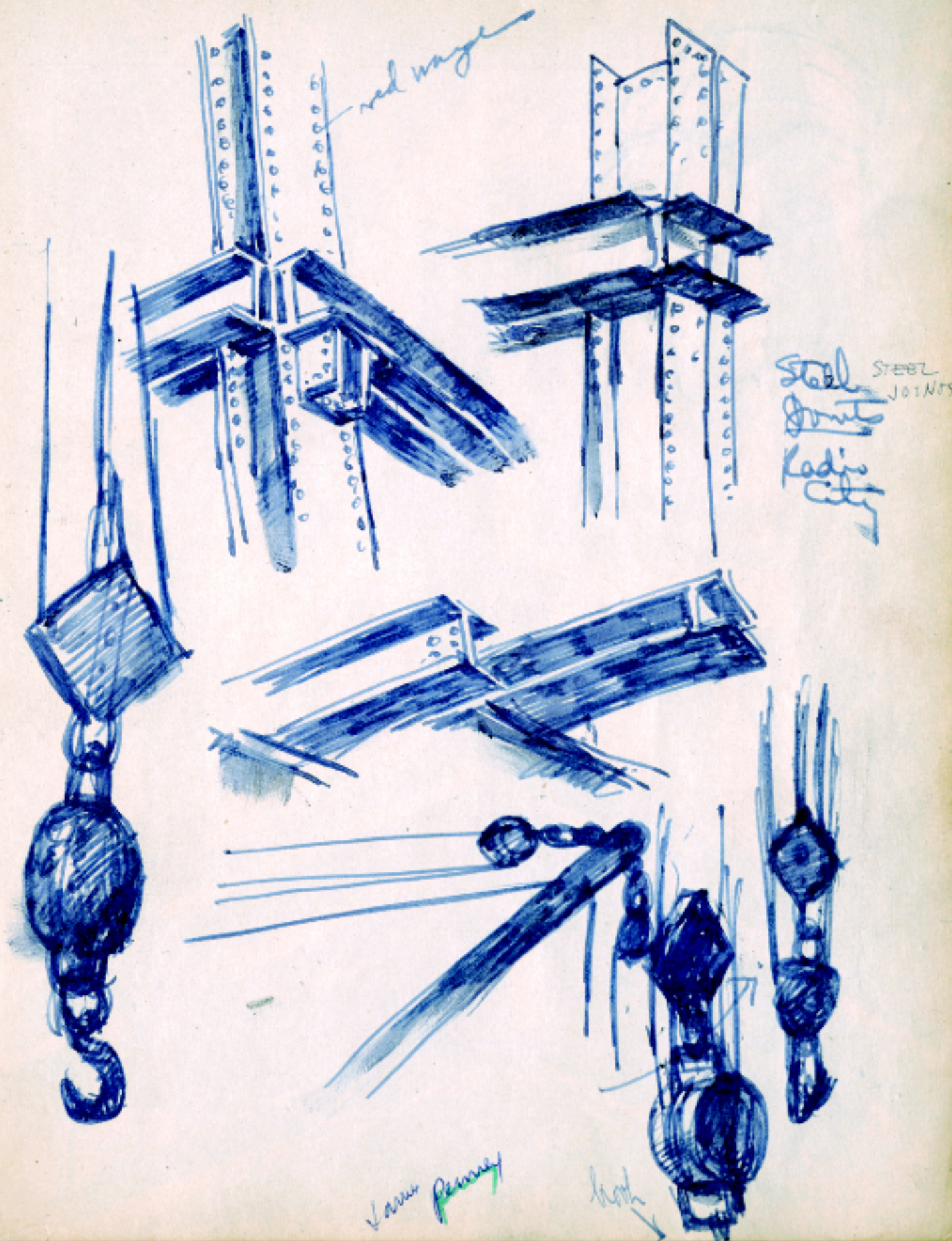
- ① Spend what you have
on materials
- ② don't go back to Kansas
- ③ depend on signs
for subscription
- ④ keep in contact
with village
speakers
+ dealers

⑤ post signs

See Lee about portraits

BUILDING

RADIO CITY



ORDERS

~~Simon's - ring sized~~
~~D Johnson - ring~~
~~Nanny - bracelet~~
~~Nanny - jade ring~~
~~De - ring dup~~
~~Elisa - rep & des~~
~~Nanny - emerald & dia ring~~
~~W Johnson - bracelet dia~~
~~Isaac's - ring~~
~~Nanny - spec bands~~
~~Julie - size ring~~
~~Nanny - Tourmaline Ring~~
~~Nanny - Turc & Dia Bos~~
~~Adelle - ring~~
~~Johnson - earrings screws~~
~~Nanny - Hume ring~~
~~Johnson - Rose pin~~
~~DeVitt - Wnd sculpture~~
~~Zach - 2 Pendants~~
~~Amanda Hume - ring~~
~~Suzanne - bracelet & link~~
~~Angela - 2 pebble pins~~
~~Angela - 2 wire sculptures~~
~~Mort - cuff links - couple pins~~
~~" " sculpture sal door~~
~~Fish - earrings~~
~~Ernst - ring~~
~~Dee - Pendant~~
~~Dee Ring~~
~~Suzanne - watch bracelet~~
~~Ruthie & aqua pin~~
~~Nanny - 3 bands~~
~~Ernst - Emerald studs~~
~~Tig - pin~~

~~Amanda Hume - 5 bands~~
~~Nanny - 2 bands~~
~~Nanny - Pin - amethyst & pearls~~
~~Uhlmann - Pin - wire stud~~
~~Suzanne - Earrings~~
~~Ernst - Pin~~
~~Amanda Hume - Band~~
~~Ducie & - size 2 rings~~
~~Hewke - Pin~~
~~Zach - 2 bands~~
~~Mike - rep & chain~~
~~A Hume - ring~~
~~Hume - 2 rings~~
~~Stockerdale - Dia ring~~
~~Watson - Ring~~
~~Wright - 2 Bands~~
~~Trene - Ring~~
~~Helen - new stone~~
~~WW - 6 Bands~~
~~Larsen - pins & rings~~
~~Nanny - Dia pin~~
~~Adelle - Pendant~~
~~Nanny - 5 Rings~~
~~Downing - Ring~~
~~Lyons - Ring~~
~~Uhlmann - pin~~
~~Nanny - Emerald Ring~~
~~Boringdon - 2 Rings~~
~~Downing - bands~~

Charcuterie

Delicate Essen...good source of protein

Coppa 6.
Finocchietti 5.
Mortadella 5.
Prosciutto 6.
Petit Jesu 6.
Country Pork Terrine 6.
House-Cured Lonza 8.
Wild Boar Cacciatorini 5.
House-Cured Duck Breast 7.

Assortment of ALL the charcuterie 26.

Say cheese

The other white meat...just ask any belgian monk

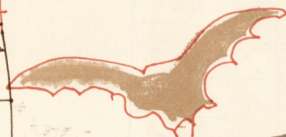
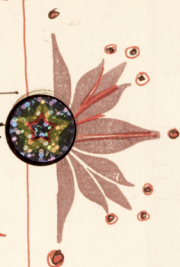
Couple *pasteurized goat* Vermont 6.
Brie *pasteurized cow* Italy 5.
Pyrenees Brebis *pasteurized sheep* France 5.
Timberdoodle *cow, sheep* Vermont 5.
Challerhocker *raw cow* Switzerland 5.
Harbison Jasper Hill Farm *raw cow* Vermont 5.
Oro Antico *pasteurized sheep* Italy 5.
Roomano *pasteurized cow* Holland 5.
Colston Basset Stilton *pasteurized cow* England 5.

Selection of 6 cheeses for 25.

Aug. 9th SATURDAY



- 1 Letter to Shampton for Home Tour
- 2 Mike's Book ~~Zerox~~
- 3 Taylor Eni
- 4 Appt for SK in
- 5 Letter to Women's Museum Journal
- 6 Bio to Women Shrine Book
- 7 Start working on show
- 8 Fix door Jon office
- 9 Call Meldoy - Lunch
- 10 Get Announcements
- 11 Mail Announcements
- 12 Mike's Book Done
- 13 Marjorie's Birthday
- 15 Letter for Marlene
- 14 Letter to Restaurant
- 17 Work on "Home" Journal
- 18 Call about stairs colleague
- 19 Get rain gutters
- 20 appt for Day
- 21 Baroque DCS
- 22 Airplane Res
- 23 dep #
- Write food Letter Home tour
- Make Plane Res



I - FIRST I RECOGNIZED THAT YOU WERE
VERY CLEVER

II - THAT YOU WERE VERY HANDSOME

III - THAT YOU WERE PERCEPTIVE

IV - THAT YOU WERE ENTHUSIASTIC.

V - THAT YOU WERE GENEROUS.

VI - THAT YOU WERE BEAUTIFUL

VII - THAT YOU WERE TERRIBLY WELL ORGANIZED

VIII - THAT YOU WERE FANTASTICALLY EFFICIENT

IX - THAT YOU ~~WIT~~ DRESS VERY VERY WELL

III A - THAT YOU HAVE A MARVELOUS SENSE
OF HUMOR

X THAT YOU HAVE A VERY VERY BEAUTIFUL
BODY.

XI THAT YOU ARE UNBELIEVABLY GENEROUS
TO ME.

XII THAT THE MORE ONE DIGS THE
FOUNDATIONS THE MORE AND MORE
ONE FINDS THE SOLIDEST OF
GRANITE FOR YOU AND I TO BUILD
A LIFE TOGETHER UPON

~ I KNOW THIS IS NOT
A GOOD SENTENCE.